



COURSE: National Diploma in Performing Arts Year One

UNIT TITLE: 1 Performance Workshop(PW) & 10 TIE (T)

IV: Mary Zinovieff

ASSIGNMENT TITLE: Sticks & Stones

Date Set: 31/10/07

IV Signature:

Date:

Deadline: 2/4/08

Student Name:

Assessor: Fergus Dick

AIMS – This assignment is designed to:

1. Provide work experience within Theatre in Education
2. Support local community initiatives in the fight against gang and gun culture
3. Enhance working relationships & collaboration with learners from other educational institutions
4. Stretch horizons of learning through use of mobile technologies
5. To share best practice in Performing Arts courses

ASSIGNMENT BRIEF – For this assignment you are required to:

1. Attend a training session in use of mobile technology
2. Attend induction session with school partners
3. Devise a performance piece using a given range of source material.
4. Collaborate creatively with school partners
5. Use mobile technology creatively to enhance learning and outcomes
6. Liaise with other agencies to meet their specifications.
7. Tour a workshop production with school partners
8. Take part in a presentation of work at a south London venue in May
9. Evaluate the professional standards of the work using 1,000 typed words.

Assessment Evidence

Grading Criteria

Performance (on video)	PW3. T4
Production Log	PW1, PW2. T1, T4.
Evaluation	PW1, PW2. T2, T3, T4.
Teacher Statement	T2.

GRADING CRITERIA COVERED BY THIS ASSIGNMENT:

Unit 1 Performance Workshop (PW) – All Criteria 1-3. These are listed in full on page 3 of this assignment.

Unit 10 Theatre in Education (T) – All Criteria 1- 4. These are listed in full on page 3 of this assignment.

There will be further opportunities to achieve these criteria before the end of the course.

METHOD AND APPROACH

Attend all classes on time and respect the work of others by supporting their efforts in devising and discussion. Support your fellow actors from secondary schools and help them to feel an integral part of the project. If this project is to work you need the trust of your peers.

Source material means any information which helps put the show together – information you find through research or that you hear in class.

1. You have the confidence, you have the ability, but can you make it work?
2. Are you ready to start work in the performing arts industry?
3. Do you want to make sure your first TIE show is the best work you've ever done?

Portfolio/Log

Keep a detailed record of your contribution to the devising process, how you worked with the younger students, any research you carried out– the log must include weekly targets and show completion dates. You should be able to use your PDA as a notepad to assist with keeping your log up to date.

Research & Collaboration – using your PDA effectively

You will need to keep in touch with your school partners and your PDA will allow you to do this very easily. You will be able to use your PDA to:

- Access assignment briefs & handouts from a communal website (MLE)
- Do personal research on the internet
- Share ideas with other students and teachers through text & email
- Take instant videos & pictures to capture good ideas and then share them with your partners
- Receive ideas from your partners
- Capture successful ideas in rehearsal ready for development later
- Keep notes for your log
- Evaluate group work as it happens
- Send your work for evaluation to teachers/professional advisors/partner students

Performance

You will be performing and work-shopping a play about gang & gun culture in various secondary schools in Wandsworth. Your job is to offer practical ideas and hope to young people at risk by exploring the alternatives available. We must not glorify crime.

Evaluation.

Write a typed evaluation which explores the strengths and weaknesses of the devising, voice and movement work against professional standards. The piece should cover the whole of the rehearsal process and the production itself, so don't try to hand in a half page! Minimum 1,000 words.

Teacher Statement

Discuss your ideas with your peers and teacher. Don't be afraid that your idea may be wrong or stupid. Often the best ideas seem quite ridiculous at first.

GRADING CRITERIA

PASS – Evidence must show that you can:

PW1. show a response to source material through research and practical workshops, recognising Obvious possibilities as performance material.	
PW2. develop and shape workable ideas, showing some awareness of the constraints and problems they are likely to encounter	
PW3. perform with a level of skill appropriate to the chosen medium showing some engagement with the material and communicating ideas to an audience .	
T1. liaise with agencies and make a contribution to identifying the educational needs of the target audience.	
T2. demonstrate some understanding in the selection of material chosen to meet the educational needs of the target audience.	
T3. apply some ideas for a TIE project that would entertain and educate.	
T4 make a reliable contribution to the preparation and realisation of a touring TIE project, applying performance and/or production skills competently.	

Merit – Evidence must show that you can:

PW1. show some considered responses to source material, exploring some of its more creative possibilities as performance material with some insight and attention to detail.	
PW2. develop and shape the most workable ideas and use their understanding of the medium to identify some of the constraints and problems they are likely to encounter	
PW3. perform with a level of skill that shows some control in the handling of the chosen medium, a good degree of engagement with the material, communicating ideas to an audience in a focussed manner.	
T1. liaise with agencies and make a significant contribution to identifying the educational needs of the targeted audience.	
T2. demonstrate a clear understanding in the selection of material chosen to meet the educational needs of the targeted audience.	
T3. apply and develop ideas for a TIE project that would entertain and educate.	
T4 make a consistent and committed contribution to the preparation and realisation of a touring TIE project, applying performance and/or production skills confidently.	

Distinction– Evidence must show that you can:

PW1. show a range of detailed responses to source material, in which the possibilities as performance material are explored in a perceptive and comprehensive manner.	
PW2. develop and shape the most creative ideas and use understanding of the medium to identify perceptively a range of constraints and problems they are likely to encounter and consider possible ways of resolving these.	
PW3. perform with a sense of flair, confidence and assured control of the chosen medium, showing consistent focus and engagement with the material, and clear and responsive communication to an audience.	
T1. liaise with agencies and make a significant and consistent contribution to identifying the educational needs of the targeted audience.	
T2. demonstrate a thorough understanding in the selection of material chosen to meet the educational needs of the targeted audience.	
T3. apply and develop innovative ideas for a TIE project that would entertain and educate.	

T4 make a consistent, committed and leading contribution to the preparation and realisation of a touring TIE project, applying performance and/or production skills confidently and autonomously.	
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Assessment Feedback and Action Points:

PW1 –

PW2 –

PW3 –

T1 –

T2 -

T3 –

T4 –

Learners Comments

Assessor's signature.....

IV signature.....

Learner's signature.....

Please note that the College has an appeals procedure in place against the grade awarded