

COURSE: National Diploma in Music Technology Year 1

UNIT TITLE: Music Sequencing

IV: Nick Osborne

ASSIGNMENT TITLE: Artist development

Date Set: 30/10/07

IV Signature:

Date:

Deadline: 18/03/08

Student Name:

Assessor: Catriona McAvoy

AIMS – This assignment is designed to:

1. Provide work experience within Music Technology
2. Support local community initiatives in the fight against gang and gun culture
3. Enhance working relationships & collaboration with learners from other educational institutions
4. Develop use of mobile technologies
5. Develop skills in remixing and producing other artists work
6. To share best practice in Music Technology courses

ASSIGNMENT BRIEF – For this assignment you are required to:

1. You are to work in a team given to you by your tutor as a production company developing a new artist. The artist will be coming to you with music they have produced. The music is being released as part of a local community initiative in the fight against knife and gun crime.
2. The role of the production company is to perfect the composition of the track, record any vocals or instrument parts and complete a final mix.
3. Use mobile technology creatively to upload tracks and samples throughout the project.
4. Bounce completed track as WAV/ AIFF for CD and as MP3 to upload to PDA's
5. Take part in a presentation of work at a south London venue in May
6. Evaluate the professional standards of the work using the sheets provided.

GRADING CRITERIA AND ASSESSMENT EVIDENCE COVERED BY THIS ASSIGNMENT:

Bounced mix of track (AIFF or WAV)	Unit24: P1, P2, P3, P4
Teacher Statement	Unit24: M1, M2, M3, M4
Presentation of work and Evaluation	Unit24: D1, D2, D3, D4

There will be further opportunities to achieve these criteria before the end of the course.

GRADING CRITERIA

PASS – Evidence must show that you can:

P1 – Produce Music using MIDI sequencing techniques competently, with a degree of independence	
P2 – Produce music using audio sequencing techniques competently, with a degree of independence	
P3 – Produce a piece of music integrating given audio and MIDI data competently with minor errors that do not detract from the overall effect	
P4 – Backup and transfer to a second computer a sequencing project that uses a range of file types with a degree of independence	

Merit – Evidence must show that you can:

M1 - Produce Music using MIDI sequencing techniques competently and with total independence	
M2 - Produce music using audio sequencing techniques competently and with total independence	
M3 – Produce a piece of music integrating given audio and MIDI data competently and confidently	
M4 - Backup and transfer to a second computer a sequencing project that uses a range of file types competently and with total independence	

Distinction– Evidence must show that you can:

D1 - Produce Music using MIDI sequencing techniques with total independence, showing a comprehensive understanding of the processes involved	
D2 - Produce music using audio sequencing techniques with total independence, showing a comprehensive understanding of the processes involved	
D3 – Produce a piece of music integrating given audio and MIDI data with confidence, interpretation and artistic flair	
D4 - Backup and transfer to a second computer a sequencing project that uses a range of file types competently and with total independence, showing a comprehensive understanding of	

Assessment Feedback and Action Points:

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Learner's comments:

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Assessor's signature.....

IV signature.....

Learner's signature.....

Please note that the College has an appeals procedure in place against the grade awarded